

**THE IMAGINARY BOOK  
STANDARD TECHNICAL DOSSIER**



**Introductory note: The Imaginary Book** is a versatile show that allows for a range of possibilities with regard to lighting, sound and equipment, but it does require a minimum amount of space for the play. Below are the standard technical requirements (with 24 channels to control the lighting) to guarantee the play's being produced in ideal conditions. Based on this, the company can take advantage of and optimise the technical set-up available, so as to provide the best possible show. The company may also accept other more limited set-ups provided the scheduler is aware of and accepts the repercussions on the artistic performance that these limitations may entail. However, even if more limited technical specifications are proposed, the minimum staff numbers and size of the stage cannot be reduced.

#### LIGHTING

- Spots:
- 20 1-kW full PC spotlights (all with barndoors and filter clips)
  - 1 1-kW 15°-30° profile spotlights (or similar)
  - 2 1-kW 37°-54° profile spotlights (or similar)
  - 5 1-kW 22°-44° profile spotlights (or similar)
  - 16 full PAR 64 CP62 (no. 5)+2 full PAR 64 CP61
  - 1 strobe (provided by the company)
- Control:
- 48 dimmer channels
  - SEMI-Computerised desk with monitor
- Misc.:
- Enough working lights in the wings and the corridor behind the stage.
  - Three direct European-style two-pin 220V-10A sockets on stage (1 in the wings left and 2 upstage, in front of the backdrop, 1 of which with enough cabling for the video projector). The video projector, its rigging system and the DVD player are provided by the company.
  - Two European-style two-pin 220V-10A sockets controlled by dimmers as shown on the enclosed plan
  - Five lighting towers or, where not available, six tripods
  - Controllable house lights (where possible from the lighting desk).
  - Enough material to supply ALL the spotlights shown on the lighting plan enclosed, as well as the other equipment detailed in these technical specifications.

**Note:** Distribution of equipment follows that set out in the enclosed lighting plan.

**Important:** The theatre's aforementioned requirements for lighting infrastructure are subject to the layout and number of lines set out in the enclosed lighting plan.

## SOUND

- PA:
- Sufficient and adequate for the size of the auditorium
- Control:
- Sound desk with at least 12 mono channels
- Reproduction:
- 2 Mini-Disk players (provided by the company)
  - 1 sampler with keyboard (provided by the company)
  - 1 DVD player (provided by the company)
- Monitors:
- 2 outlets of at least 300W (the company shall decide where they should be placed on arrival)
- Communications:
- Intercom with 2 stations (2 cabin + 1 stage) or, otherwise, 2 walkie-talkies with headphones
- Microphones:
- 4 wireless microphones (provided by the company)
- Connections:
- Patch to the stage with a minimum of 5 FEMALE CANON connections. One of the channels is to be used for the strobe.
- Miscellaneous:
- Enough material to supply and connect the aforementioned sound equipment

## IMAGE PROJECTION

- The show needs a video projector (approximately 3000 lumens). The images are played back using a DVD player located in the control cabin and connected to the auditorium's sound equipment. The player, projector and cabling connecting the projector to the DVD player are all supplied by the company.
- The company will decide on the position for the image projector when they arrive (it is to be placed just in front of the backdrop)

## SPACE AND EQUIPMENT

- Minimum dimensions: 8 m wide x 7 m deep x 5.5 m high, plus at least 1.5 metres in the wings on either side and 1.5 metres of corridor behind the backdrop.
- Black box with regular width aisles, ensuring maximum audience.
- Backdrop in two parts, with a central usable opening (normally leaving a gap one metre wide between the two parts). There must be a usable corridor of at least one and a half metres behind the backdrop.
- The company will provide self-supporting stands to be used in front of the backdrop to form a masking piece.
- 1 ladder to access the stage from the stalls.

**Important:** The theatre's aforementioned requirements for equipment are subject to the layout and use set out in the enclosed plan.

#### **STAFF (IN LINE WITH NEEDS STIPULATED IN THE WORK SCHEDULE)**

- 2 people to load and unload (which may be the same staff for assembly) for 30 minutes when the company arrives at the theatre and 30 minutes after the dismantling is complete.
- 2 electricians during assembly. One should have full working knowledge of the lighting desk. One of them, or both in turns, should operate the spotlights following the instructions given by the company's technical manager.
- 1 stage hand during assembly and dismantling.
- 1 sound technician during assembly, the function and dismantling (they should have perfect working knowledge of all the sound equipment).

#### **DRESSING ROOMS**

- 1 dressing room that is big enough for a total of 4 people, with WC, chairs, hangers, hot-water shower, at least one European-style two-pin 220V socket and at least one mirror.
- 1 dressing room or room that is big enough for a total of 2 people with basic amenities and at least one 220V socket.

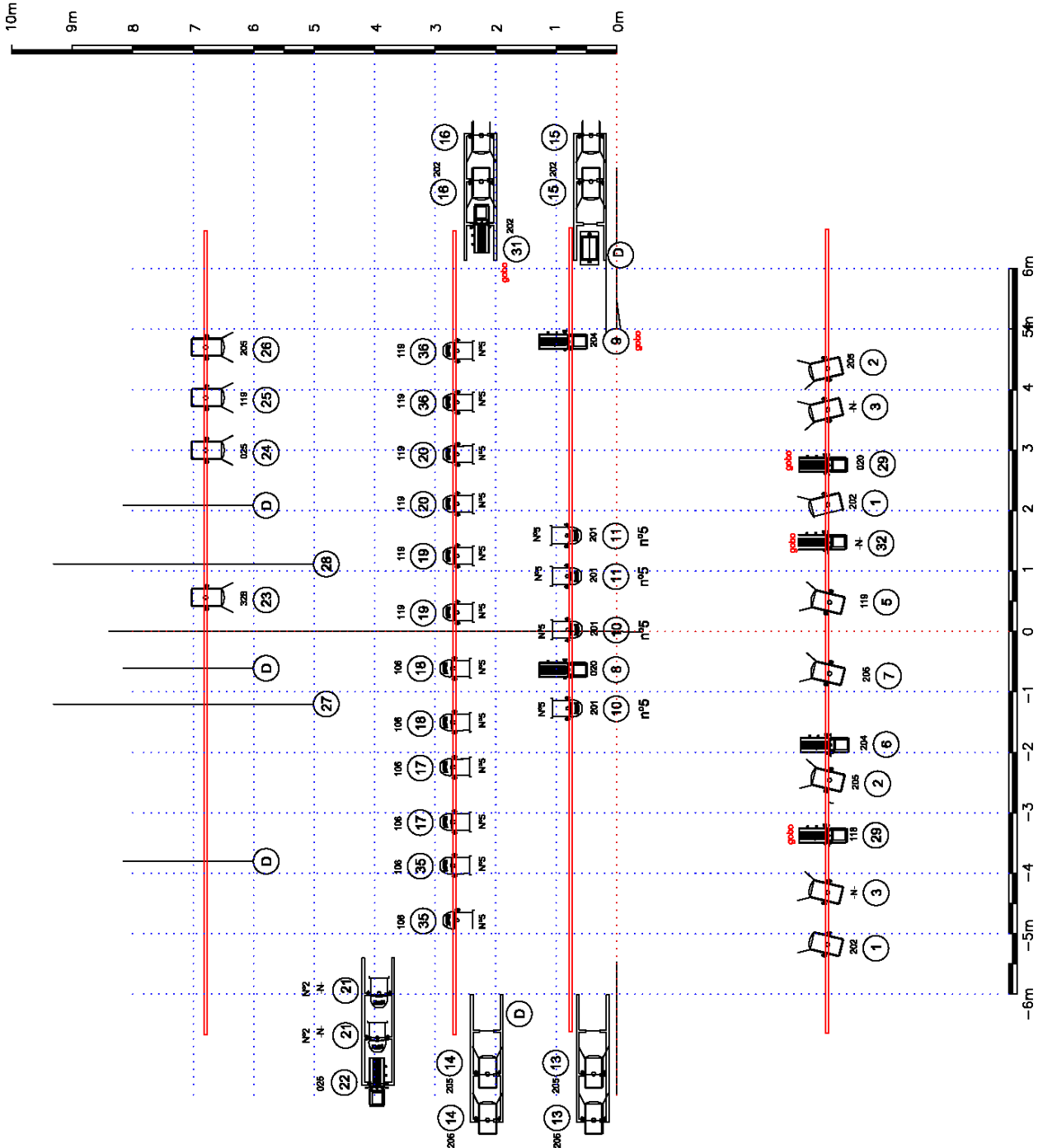
#### **MISCELLANEOUS**

- Bottled mineral water for the assembly, function and dismantling
- 2 tables, approx. 2 x 1 metres, for the show's props and costumes for quick changes

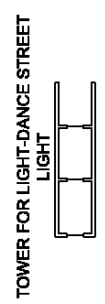
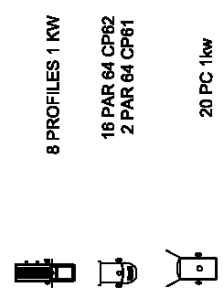
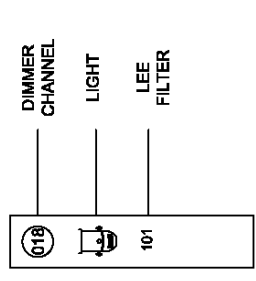
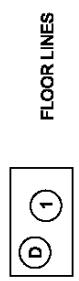
## WORK SCHEDULE

TIME	ACTIVITY	STAFF
First half hour (0:00 to 0:30)	<ul style="list-style-type: none"> <li>Unloading</li> </ul>	<ul style="list-style-type: none"> <li>4 people (can be the same staff for assembly)</li> </ul>
Next hour and a half (0:30 to 2:00)	<ul style="list-style-type: none"> <li>Decide on the positions of the props on stage, and of the video projector and monitors</li> <li>Lighting plan set-up</li> <li>Set up of the black box</li> <li>Set up of the video projector and projection screen</li> <li>Assembly and set-up of the sound equipment and its testing</li> </ul>	<ul style="list-style-type: none"> <li>2 electricians</li> <li>1 stage hand</li> <li>1 sound technician</li> </ul>
Next hour (2:00 to 3:00)	<ul style="list-style-type: none"> <li>Set up of the stage</li> <li>Video tests</li> <li>Test sound equipment and make adjustments before sound tests</li> </ul>	<ul style="list-style-type: none"> <li>2 electricians</li> <li>1 stage hand</li> <li>1 sound technician</li> </ul>
Next hour (3:00 to 4:00)	<ul style="list-style-type: none"> <li>Spotlights</li> <li>Distribution of props and tools</li> <li>Sound tests with the actors</li> </ul>	
Next half hour (4:00 to 4:30)	<ul style="list-style-type: none"> <li>Memory adjustments</li> <li>Final adjustments for sound, video and stage</li> </ul>	
Next quarter of an hour (4:30 to 4:45)	<ul style="list-style-type: none"> <li>Actors warm up</li> <li>Final lighting adjustments</li> </ul>	
Next quarter of an hour (4:45 to 5:00)	<ul style="list-style-type: none"> <li>Audience enters</li> </ul>	<ul style="list-style-type: none"> <li>1 electrician</li> <li>1 stage hand</li> <li>1 sound technician</li> </ul>
Next hour (5:00 to 6:00)	<ul style="list-style-type: none"> <li><b>FUNCTION</b></li> </ul>	
Next quarter of an hour (6:00 to 6:15)	<ul style="list-style-type: none"> <li>Audience leaves</li> </ul>	
Next two hours (6:15 to 8:15)	<ul style="list-style-type: none"> <li>Dismantling</li> </ul>	
Next half hour (8:15 to 8:45)	<ul style="list-style-type: none"> <li>Loading</li> </ul>	

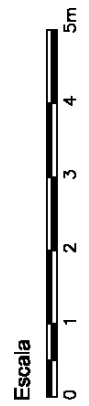
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**LEGEND**



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**STANDARD LIGHTING PLAN**  
 LA BALDUFA  
 THE IMAGINARY BOOK