



ZEPPELIN DOSSIER OF THE SHOW



Itinerant street performance

Also available for parades

Recommended audience age: **suitable for all audiences**

Performance running time: **1h**

Actors' number: **3**

Optimal assembly time: **3h**

Optimal disassembly time: **1h30'**

The **Zeppelin**, a globe 7m long and 2,5m wide and is propelled by a small vehicle which can elevate the globe and it's basket approximately 3m above the ground and flight over the audience.

In the case of parades the minimal width and height are:

2,5m width x 4,5m height

If there is any bend in the route, the length required is 7,1m.

In the case of a static show:

The space should be big enough for the Zeppelin to make little trips of 20-30m.

Premiere: **12/09/2004 – Fira Tàrrrega, Catalonia**

Office contact: Isabel Mercé Currià | 973 281 457 | baldufa@labaldufateatre.com

An unprecedented show that leads us into the world of dreams and imagination.

Monsieur Bocamoll, Marcello the Inventor mechanic and Ursus the courageous acrobat Pilot bring us in their **Zeppelin** to the fabulous time of the pioneers in air travel at the beginning of the 20th century. They take off on their flight to the scene of open-mouthed citizens. Nothing can turn them back. Neither storms nor breakdowns will impede them on their tour. With the audience's help they will overcome all obstacles. On their journeys through the world they'll meet people, see cities, they'll fall in love... music and colour will fill the streets.

An adventure full of surprises, which will eclipse the monotony of the cities with the flight of the **Zeppelin**. The struggle of these fantastic dreamers to turn their illusions into reality

La Baldufa presents an extremely versatile show, adaptable to infinity of routes, parades...

Author: **La Baldufa**

Direction: **La Baldufa**

Design: **Carles Pijuan**

Construction: **Xevi Planas, Ultra Màgic, La Baldufa**

Wardrobe: **Teresa Ortega**

Actors:

- Monsieur Bocamoll: **Enric Blasi**
- Marcello the Inventor: **Emiliano Pardo**
- Ursus the Pilot: **Carles Pijuan**

Production: **La Baldufa**

Office: **Isabel Mercé, Pilar Pàmpols**

Co-production:

INAEM - Ministerio de Cultura

Departament de Cultura - Generalitat de Catalunya

Ajuntament de Lleida

Institut Ramon Llull







PHOTO: WOJTEK OSTROWSKI



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PHOTO: PIOTR CHLIPALSKI

ZEPPELIN

STANDARD TECHNICAL DOSSIER

Assembly time: **3h**

Show duration: **1h**

Dismantling time: **1h30'**

Loading and unloading: We need a place to park the van and trailer, 10m and 5m behind the trailer is needed to unload the **Zeppelin**. Total: 15m in line. This space must be free of moving vehicles and persons to not disrupt traffic and to facilitate the assembly and dismantling. If you foresee an area travelled by pedestrians, there will have to be sufficient fences to surround the device. In case of rain, the assembly will be done in a covered area; in the rain, the **Zeppelin** will not be assembled.

Stage Management: At least one person is essential for the arrival of the company. This person must know the space to facilitate assembly and disassembly. They also have to know the route of the show and arranged schedules and necessary permits. They must have sufficient authority to make the decision to cancel the show in case of rain.

The possible attendance must be calculated to avoid too many people, protect the machine and have enough staff on hand to prevent accidents. This also will be the responsibility of the stage manager.

When participating in parades the dimensions of the streets have to be:

2.5m wide x 4.5m high

Have in mind that in turns, to manoeuvre, there should be a distance of 7.1m.

In case the show is not travelling: For the smooth running of the show there should be available space where the machine can make small stops of about 20-30m and during stops, the public can get around to enjoy the actions (ideal places are squares, wide streets, avenues, etc.). All this space must be free of vehicle traffic.

For the smooth running of the show it must not conflict with other events in the same space.

Keep in mind that the **Zeppelin** has to return to the place where the transport vehicle parked or we must be able to take the vehicle to the place where the show ends. The average speed of **Zeppelin** is 7km/h.

Light and sound:

The **Zeppelin** has three self-powered 250w speakers with a total of 750w and microphones for the actors. During the parade, music is played and during the show text and music is alternated. The machine has light, which makes it possible to perform at night.

Pyrotechnics:

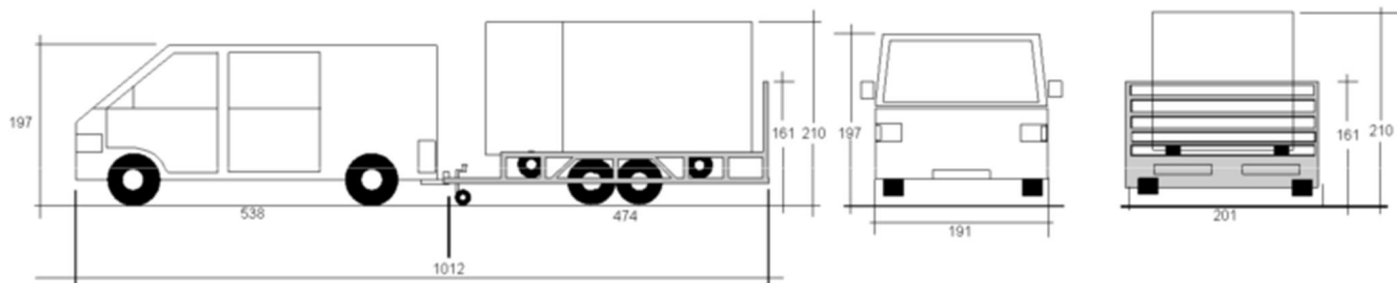
During the show, pyrotechnic effects are used: magnesium flash 3047.III: B-08.958.209.1. 0336.1,4G

Insurance: The **Zeppelin** is insured with Allianz policy 017944125

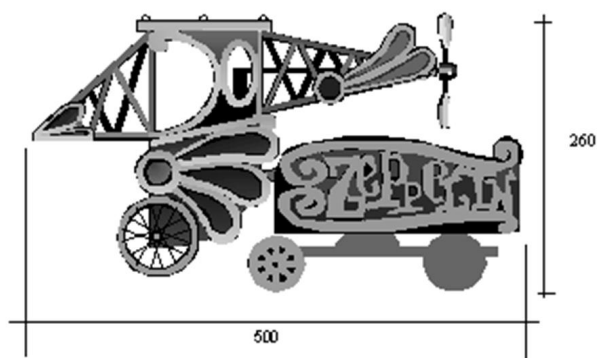
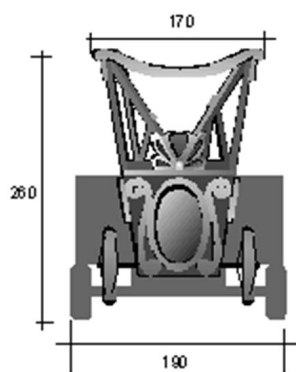
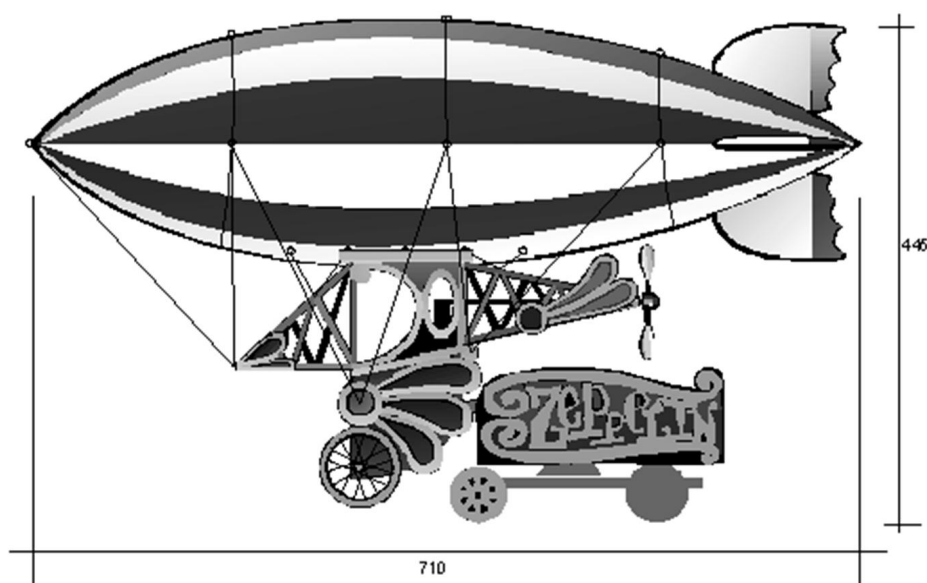
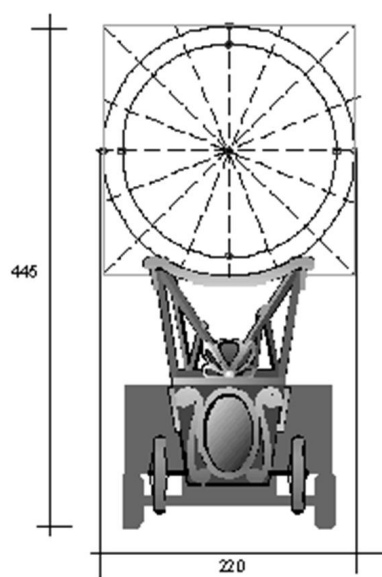
Dressing rooms: One dressing room with a total capacity for three persons, equipped with toilets, chairs, coat racks, showers with hot water, a mirror and at least three litres of mineral water. It must be a few meters from the assembly site.

Technical coordination: La Baldufa | +34 973 281 457 | baldufa@labaldufateatre.com





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PINOCCHIO

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