



THE COMPANY AND ITS PATH



PREMIO NACIONAL DE
ARTES ESCÉNICAS PARA LA
INFANCIA Y LA JUVENTUD 2020



LA BALDUFA

The Companyia de Comediants La Baldufa was created in Lleida, in 1996. The creative members of La Baldufa are Carles Pijuan, Enric Blasi and Emiliano Pardo. For over 25 years we have been committed to creating high quality artistic, multidisciplinary performing arts shows, aimed at all audiences, but mainly at family audiences, and with an important social background.

We understand theater as a **commitment to society**, and therefore, we create shows that can **challenge the public** in one way or another. We believe that theater, like culture, must serve to make us more empathetic, critical, and humane people. When creating, we mix this social commitment with our own visual world: **"the Baldufa aesthetic", which we put at the service of the dramaturgy.**

Clown and gestural theater are the styles in which we feel most comfortable, but we also like to make **artistic crossbreeding** and **mix different disciplines.**

Our **creative process is long and global.** We cook the shows over a slow fire, and in the production process, we try to do **residencies and stays in theaters** to immerse ourselves fully in the creation and generate links with the territory that welcomes us. All this, always surrounded by a **first-class team**, both managerial and artistic, which makes us grow day by day as a company.

Undoubtedly, we are militants of **theater for all audiences**, and we firmly believe in the value of children in society. It is during childhood that the artistic and cultural concept of people is formed, and that is why the creation aimed at children and families must be of quality, rigorous and contemporary, at the same level as that aimed at adults. For this reason, and because we also think it is important to defend cultural rights, we are members of the associations **ASSITEJ, TTP and CIATRE.**

In 2020 we have the immense honor of receiving the **Premio Nacional de Artes Escénicas para la Infancia y la Juventud 2020**, granted by the Ministerio de Cultura y Deporte del Gobierno de España.

With our shows, the company has also received several **awards** and we have been able to perform on numerous **festivals**, both in Spain and abroad. We have also carried out several **international stages** and have been present in most of the Catalan and Spanish **theatre networks.**

Since July 2008, we have been organizing the **Esbaïola't Festival** in les Valls de Àneu, a performing arts festival for all audiences in the Catalan Pyrenees.

As a result of the social concern that drives us, for years we have also been carrying out **small social and cultural actions** in our neighborhood, an area with a high rate of migrants, poverty, and social exclusion. Since 2022 we also carry out the **Enre9 Festival**, with the aim of empowering and energizing the area and its inhabitants.





SHOWS



IMPERFECT

Dance show, 2022



ARRIVEDERCI, CONFETTI

Theatrical clown show (Adaptation of the show Bye bye, Confetti to a proscenium arch stage), 2021



THE FABLE OF THE SQUIRREL

Multidisciplinary theatre, 2020



BYE BYE, CONFETTI

Theatrical clown show, 2019



MY FATHER IS AN OGRE

Multidisciplinary theatre, 2017



SAFARI

Puppet show, 2015



PINOCCHIO

Multidisciplinary theatre, 2014



WILLIAM TELL

Family Opera with Gran Teatre del Liceu, 2012



THE HAPPY PRINCE

Multidisciplinary theatre, 2011



CIRQUE DÉJÀ VU

Puppet show and theatre, 2009



DRAGO

Itinerant street format, 2008



NAUTILUS

Installation, ecological merry-go-round - **Currently not available**



THE IMAGINARY BOOK

Multidisciplinary theatre, 2006



EL CIRC DELS NINOTS

Puppet show and theatre, 2006 - **Currently not available**



ZEPPELIN

Itinerant street performance, 2004



MIX UP AT THE FARM

Puppet show, 2004



CATACRACK

Humour, adult, 2001 - **Currently not available**



BARON MUNCHAUSEN

Puppet show and multidisciplinary theatre, 1999



EL CATITAU DELS CARALLOTS

Itinerant street performance, 1997 - **Currently not available**



PER RIURE? ... 3 PORQUETS A LA PLATJA!

Clown, 1996 - **Currently not available**



AWARDS, STAGES AND FESTIVALS

In 2020 La Baldufa is awarded the **Premio Nacional de Artes Escénicas para la Infancia y la Juventud 2020**, granted by the Ministerio de Cultura y Deporte del Gobierno de España.

It is a prize for the company's trajectory, which highlights: 'the audience conception of being capable, critical and reflective regardless of their age' and the ability to create universes 'of a great richness in visual poetry'.

- *La Moncloa*: [NEWS](#)
- *CCMA — TV3 — TN migdia*: [NEWS](#)

With its shows, the company has also received several **awards**, has held **international residencies** and has been present on important **stages and festivals**, both in the state and abroad:

IMPERFECT

• *Prize for the Best Large Format Show, FETEN, Gijón, Spain, 2023*

- FETEN, Gijón, Spain, 2023
- Grec – Festival de Barcelona, Barcelona, Catalonia, 2022
- Mostra Igualada, Igualada, Catalonia, 2022
- Festival Sismògraf, Olot, Catalonia, 2022

ARRIVEDERCI, CONFETTI

- Festival de Tradiciones de Vida y Muerte de Xcaret, México, 2022
- Mostra Internacional de Mim a Sueca, Sueca, Spain, 2022
- TEATRALIA, Madrid, Spain, 2021

THE FABLE OF THE SQUIRREL

• *Prize for the Best Set Design, FETEN, Gijón, Spain, 2022*

• *Prize for the Best Production, FETEN, Gijón, Spain, 2022*

- FETEN, Gijón, Spain, 2022
- Festi'Mômes, Questembert, France, 2021
- Festival Sementes, Almada, Portugal, 2021

- Sticky Fingers International Children's Festival, Newry, Northern Ireland, 2021
- TEATRALIA, Madrid, Spain, 2021
- Mostra Igualada, Igualada, Catalonia, 2021
- Teatre Municipal de l'Escorxador, Lleida, Catalonia, 2021
- Fira Mediterrània de Manresa, Manresa, Catalonia, 2020

BYE BYE, CONFETTI

• *Best Street Show Award Nominee, Premis Teatre Barcelona, 2022*

• *Family Critics Award Nominee, XXII Premis de la Crítica d'Arts Escèniques, 2019*

- Festival Cultura Nova, Heerlen, Netherlands, 2021
- TEATRALIA, Madrid, Spain, 2021
- Tendenza Clown Festival, Milano, Italy, 2020
- Fira Tàrega, Tàrega, Catalonia, 2019
- Mostra Igualada, Igualada, Catalonia, 2019
- Teatre de la Llotja, Lleida, Catalonia, 2019

MY FATHER IS AN OGRE

• *Prize for the Best Male Performance, Ex Aequo, FETEN, Gijón, Spain, 2019*

- TEATRALIA, Madrid, Spain, 2019
- FETEN, Gijón, Spain, 2019
- Manresa Capital de la Cultura Catalana, Manresa, Spain, 2018
- Grec – Festival de Barcelona, Barcelona, Catalonia, 2018
- Théâtre de l'Archipel, Scène Nationale de Perpignan, Perpignan, France, 2018
- Teatre Municipal de l'Escorxador, Lleida, Catalunya, 2017
- RESIDENCE, France, 2017:
 - Théâtre de l'Archipel, Scène Nationale de Perpignan
 - Forum Nice Nord

SAFARI

- Titeremurcia, Múrcia, España, 2021
- Festival Internacional del Títere Ciudad de Cádiz, Cádiz, España, 2018
- Festival Barruguet, Santa Eulària Des Riu, España, 2018
- Festival de Maó, Maó, España, 2018
- FIET, Vilafranca de Bonany, España, 2017
- La Mostra, Igualada, Cataluña, 2017
- FETEN, Gijón, España, 2017
- Teatre Municipal de l'Escorxador, Lleida, Cataluña, 2015

PINOCCHIO

- *Prize for the Best Show, FETEN, Gijón, Spain, 2015*
- *Prize for the Best Direction, FETEN, Gijón, Spain, 2015*
- *Candidate for the Best Show for Children or Families, XIX Premios MAX de las Artes Escénicas, 2015-2016*
- Agor Drysau Festival, Brecon, Cardigan, Aberystwyth, País de Gales, 2019
- Festi-Mômes, Malansac, Francia 2018
- China Children's Theatre Festival, Beijing, China, 2018
- Festival Idéklic, Moirans en Montagne, Francia, 2018
- Bologna Children's Book Fair, Bologna, Italia, 2017
- Momix, Festival International Jeune Public, Kingersheim, Francia, 2017
- CarréRotondes, Luxemburgo Luxemburgo, 2017
- ACB, Scène Nationale Bar Le Duc, Bar Le Duc, Francia, 2017
- Sticky Fingers International Children's Festival, Newry, Irlanda del Norte, 2016
- Titeremurcia, Múrcia, España, 2016
- TEATRALIA, Madrid, España, 2016
- Fira Tàrrrega, Tàrrrega, Cataluña, 2015
- Fira de Titelles, Lleida, Cataluña, 2015
- La Mostra, Igualada, Cataluña, 2015
- FETEN, Gijón, España, 2015
- Teatro de la Abadía, Madrid, España, 2015

- Teatre Municipal de l'Escorxador, Lleida, Spain, 2015
- Temporada Alta, Salt, Catalonia, 2014
- RESIDENCE for the French adaptation, Bellac, France, 2014:
 - Théâtre du Cloître, Scène Conventionnée, Festival National de Bellac Région Limousine
 - Forum Nice Nord

THE HAPPY PRINCE

- *Prize for the Best Adapted Theatre-Play, FETEN, Gijón, Spain, 2012*
- *Prize for the Best Show, Amigos de Titeremurcia, Murcia, Spain, 2012*
- Teatre Nacional de Catalunya, Barcelona, Catalonia, 2014-2015
- FamFest, Santiago de Chile, Chile, 2014
- Fringe Festival, Recklinghausen, Germany, 2014
- Festival Puy de Mômes, Cournon d'Auvergne, France, 2014
- FIA, Festival Internacional de las Artes, San José, Costa Rica, 2014
- Fête du Livre de Jeunesse, Saint Paul Trois Châteaux, France, 2014
- MiniMidiMaxi, Bergen, Norway, 2013
- TheaterFest, Sankt Vith, Belgium, 2013
- CarréRotondes, Luxembourg, Luxembourg, 2013
- Festival Au Bonheur Des Mômes, Le Grand Bornand, France 2013
- Festival Avignon OFF, Festival Théâtre Enfants et Tout Public, Avignon, France, 2013
- Théâtre Nouvelle Génération, Centre Dramatique National, TNG, Lyon, France, 2013
- Miracle Fun, Hong Kong, China, 2013
- Théâtre de l'Archipel, Scène Nationale, Perpignan, France, 2013
- Titeremurcia, Murcia, Spain, 2012
- TEATRALIA, Madrid, Spain, 2012
- FETEN, Gijón, Spain, 2012
- Teatro de la Abadía, Madrid, Spain, 2011

- Junges Ensemble Stuttgart, Germany, 2011
- En RESIDENCIA para la adaptación en francés, France, 2011:
 - La Grande Ourse, Scène Conventionnée Jeune Public à Languedoc Roussillon | Théâtre de Villeneuve-lès-Maguelone
 - Centre Culturel Pablo Picasso | Scène Conventionnée pour le Jeune Public d'Homécourt
- Fira Tàrrrega, Catalonia, 2011
- La Mostra, Igualada, Catalonia, 2011

CIRQUE DÉJÀ VU

- *Prize for the Best Male Performance, Ex Aequo, FETEN, Gijón, Spain, 2010*
- Museu Nacional d'Art de Catalunya, Barcelona, Catalonia, 2018
- Mostra Internacional de Mim a Sueca, Sueca, Spain, 2018
- Festival Ré-génération, Lyon, France, 2012
- Mostra Internacional de Artes para o Pequeno Publico de Sementes, Portugal, 2011
- Festival Ti Fiabo e Ti Raconto, Molfetta, Italy, 2011
- Festival Les P'tits Cannes a You, Cannes, France, 2010
- Festival Au Bonheur des Mômes, Le Grand Bornand, France, 2010
- FETEN, Gijón, Spain, 2010
- Fira Tàrrrega, Catalonia, 2009
- La Mostra, Igualada, Catalonia, 2009

DRAGO

- Festival Hazebrouck Ville Ouverte, France, 2011
- Festival International du Théâtre de Rue d'Aurillac, France, 2010
- Festival Au Bonheur des Mômes, Le Grand Bornand, France, 2009
- Mostra Internacional de Artes para o Pequeno Publico de Sementes, Portugal, 2009
- Fira Tàrrrega, Catalonia, 2008

THE IMAGINARY BOOK

• *Prize for the Best Set Design, FETEN, Gijón, Spain, 2008*

- Hippalot Arts Festival for Children, Hämeenlinna, Finland, 2012
- Macau Arts Festival, China, 2011
- 17th ASSITEJ World Congress, Denmark, 2011
- Spanische Kinder – Und Jugendbuchwochen, Köln, Germany, 2010
- Festival Ré-génération, Lyon, France, 2009
- Mostra Internacional de Artes para o Pequeno Publico de Sementes, Portugal, 2008
- Festival Ti Fiabo e Ti Raconto, Molfetta, Italy, 2008
- Colpi di Scena, Faenza, Italy, 2008
- Festival Shöne Aussicht, Stuttgart, Germany, 2008
- FETEN, Gijon, Spain, 2008
- Festival Chainon Manquant, Figeac, France, 2008
- Norwich Puppet Festival Round-Up, UK, 2007
- Feria del Libro de Frankfurt, Germany, 2007
- Festival Au Bonheur des Mêmes, Le Grand Bornand, France, 2007

ZEPELIN

- Deventer Op Stelten Festival, Deventer, The Netherlands, 2019
- DIG, Danmarks Internationale Gadeteaterfestival, Denmark, 2018
- Theater Aan Twater, Boom, Belgium, 2018
- Lokschuppensteam, Dilligen Saar, Germany, 2017
- Bredeweg Festival, Amsterdam, The Netherlands, 2017
- City Diversions Festival, Chelmsford, UK, 2015
- Festival Onderstroom, Vlissingen, The Netherlands, 2015
- Sibfest, Sibiu International Theatre Festival, Sibiu, Romania, 2014
- Le Très Grand Noël, Aubagne, France, 2013
- Festival Bonjour l'Hiver, Anemasse, France, 2013
- Festival Courants d'Arts, Vitry Le François, France, 2013
- Stoppested Verden, Hamar, Norway, 2013
- Noël au Pays du Jouet, Moirans en Montagne, France, 2012
- Festival FETA, Gdansk, Poland, 2012
- Les Noël's Insolites de Carpentras, France, 2011
- Festival Ti Fiabo e Ti Raconto, Molfetta, Italy, 2011
- Olala Festival Lienz, Austria, 2010
- Festival Dehors les Arts, Muret, France, 2010
- Festival dei Fiori di San Remo, Italy, 2009

- Festival Hazebrouck Ville Ouverte, France, 2007
- Festival des Arts de la Rue de Sainte-Savine, France, 2007
- International Lachfestival, Belgium, 2007
- Festival Deventer op Stelten, The Netherlands, 2007
- Festival Rio Loco, Toulouse, France, 2007
- Festival Il Gioco del Teatro Torino, Italy, 2007
- Festival Mondial des Theatres des Marionnettes de Charleville, France, 2006
- Mostra Internacional de Artes para o Pequeno Publico de Sementes, Portugal, 2006
- Festival International des Arts de la Rue Chassepierre, Belgium, 2006
- Festival Au Bonheur des Mêmes, Le Grand Bornand, France, 2005
- Sziget Festival Budapest, Hungary, 2005
- Festival les Escales Saint-Nazaire, France, 2005
- Biennale du Théâtre Jeunes Publics Lyon, France, 2005
- Carnaval de Furiani, Corsica, 2005
- Carnaval de Niza, France, 2005
- Carnaval de Verona, Italy, 2005
- Festival Bonjour l'Hiver, IX Festival de Théâtre de rue Rues du Village, France, 2004
- Festival Internacional du Théâtre de Rue d'Aurillac, France, 2004



MIX UP AT THE FARM

·Special Prize for Educational Content and Stage Presence, 15a Fira de Titelles de Lleida, Catalonia, 2004

CATACRACK

·Audience Prize, 6th Garnacha Theatre National Prize of La Rioja, Spain, 2003

·Prize for the Best Direction, 6th Garnacha Theatre National Prize of La Rioja, Spain, 2003

• Mostra Internacional de Artes para o Pequeno Público de Sementes, Portugal, 2006

• Humorologie – International Humor Festival in Wevelgem, Belgium, 2003

BARON MUNCHAUSEN

·Prize for the Best Artistic Proposal, Fira de Titelles de Lleida, Catalonia, 1999

·Prize Rialles de Catalunya for the Best Children's Show, La Nit de Santa Llúcia, Òmnium Cultural, Catalonia, 2000

·Prize for the Best Show, FETEN, Gijón, Spain, 2001

·Prize for the Best Set Design, FETEN, Gijón, Spain, 2001

·Prize for the Best Children's Show, Premis del Públic "Els Millors del 2000", Teatre Metropol de Tarragona, Catalonia, 2001

·Prize for the Best Show for Children and Young People, "Imagina 01", Centro Cultural Villa de Nerja, Spain, 2001

• 5º Festival Internacional de Títeres de Guadalajara, México, 2009

• Festival Mondial des Theatres des Marionnettes de Charleville, France, 2006

• Festival À Pas Contés de Dijon, France, 2005

• Dentro de los actos de Génova, Capital de la Cultura Europea, Teatro del Piccione, Italy, 2004

In addition to these prizes, the **Red Española de Teatros, Auditorios y Festivales de Titularidad Pública** through its artistic commissions, grants the **RECOMMENDED** recognition to these shows: **The fable of the Squirrel, Safari, Pinocchio, The Happy Prince, Cirque Déjà Vu, The Imaginary Book** y **Zeppelin**.





IN DETAIL. WHAT DEFINES US?



Social commitment:

Theatre, like culture, should make us more empathetic, more critical and human. The company feels theatre as a **commitment to society**, and that is why all the shows we create have an **important ideological charge**. Theatre must reflect what is latent in the street, current situations that are part of our society.

Moreover, at La Baldufa we always try to go further and **make social commitment part of the creative process and of the company's day-to-day work**. For this reason, during rehearsals, we encourage exchanges with different groups. Moreover, we also try to reflect this social commitment every day in our neighbourhood, La Mariola -a place with a high rate of migrants, poverty and social exclusion- with small cultural and social actions.

Our own visual world, at the service of the dramaturgy:

La Baldufa has a singular aesthetic personality. Those who have followed the company's shows recognise a visual world with its own personality. It is the "**Baldufa aesthetic**" that combines the form and the needs of the show.

While the dramaturgy is being forged, a whole work is set in motion around the scenography and the costumes. Everything evolves together because the different elements are at the service of the dramaturgy, and vice versa: there is a global view of the show.

This search for sensitivity and functionality is due to the fact that one of the members of the company, Carles Pijuan, is the set designer. He also takes part in the dramaturgical creation and designs the costumes together with Rosa Solé. Therefore, there is a constant dialogue between this singular visual world and the story to be told.

A long and global creative process:

The work in progress, the slow creation of the shows and the **choral work between all the artistic elements involved in the show** (director, creators, set designer, musician, costume designer, lighting designer...), make the creative process a long one.

When we start planning the creation of a show, there are moments for experimentation and research into new creative languages, moments of work at the table, rehearsals, long conversations... Residencies and stays in theatres are also almost mandatory, in order to be able to carry out this process, which is so necessary for the kind of shows we produce, and to create links and synergies with the territory that hosts us.

Gestural theatre:

Clown and gestural theatre is the style in which we feel most comfortable. In addition, the low use of verbal language facilitates our presence in the international market. But at we are also characterised by artistic crossbreeding.

To the gestural theatre we always add numerous artistic techniques that give richness and colour to the show, such as puppets, shadows, animations, etc.

Shows for all audiences:

We are militants of **theatre for all audiences**. We believe that creating for children and families must be synonymous with artistic quality, rigour, innovation, contemporaneity, etc. For children, not everything goes, because it is now, during childhood, when their artistic and cultural concept is formed - a time when they should be able to see the best theatre, to develop a good artistic sensibility and to be able to be critical of the rest. Good shows are as good when they are aimed at children as they are at adults. The age distinction should only be a practical matter and not an artistic barrier.

A first-class artistic and production team:

La Baldufa always surrounds itself with **a team of excellent professionals**, such as the directors Sol Picó, Jokin Oregi, Jorge Picó, Ramón Molins, Luis Zornoza, Jordi Purí and Paco Paricio; the prestigious composers Oscar Roig and Josep Maria Baldomà; technicians such as Miki Arbizu, Sergio Sisqués and Anjos Fernández; the costume designer Rosa Solé; and the company's set designer Carles Pijuan, winner of several awards for his set designs. We also have a highly specialised, high-level management and workshop team. With each production, we try to work with and meet new professionals who make us grow artistically as a company.

LA BALDUFÀ ORGANIZES



esbaiola't

Since July 2008, La Baldufa has been organising and directing the **Esbaiola't Festival** in the Valls d'Àneu.

Esbaiola't is a street theatre festival for all audiences that takes place annually in the town of Esterri d'Àneu, in July. The festival is carried out by Esterri d'Àneu Town Council and La Baldufa.

With this festival, La Baldufa wants to highlight the value of shows aimed at family audiences, showing performances of reference in a unique, beautiful and remote environment such as Pallars, and creating a space for family discovery for all the senses.



EnRe9

In 2022 we are launching a new performing arts festival in our neighbourhood in Lleida, the **Enre9 Festival**. Four days of shows combining professional programming with other artistic expressions that come from the collectives and neighbourhoods themselves.

The neighbourhood includes some of the most stigmatised areas of the city, with a very vulnerable population, at high risk of social exclusion and with little access to culture. With the festival we want to energise the area so that stimulating and motivating things happen, highlight the diversity and interculturality of its people, and bring culture and the performing arts closer to everyone.



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