

ImPERFECT

Directed by Sol Picó

DOSSIER OF THE SHOW

 PREMIO NACIONAL
DE ARTES ESCÉNICAS PARA LA
INFANCIA Y LA JUVENTUD 2020



La Bafdufa



BEST
LARGE-FORMAT
SHOW AWARD
FETEN 2023

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WHY DANCE?

Twenty-five years of the company's trajectory encourage us to look back, take stock and enjoy the journey so far. But they also encourage us to rethink and reinvent ourselves.

At La Baldufa, we are motivated by blend, scenic mixing, unconventional creation. We have always felt a great attraction to experience new languages, outside the established canons and, obviously, to the challenges. And, this time, it's a **major challenge**.

Three actors almost at their 50s decide to reinvent ourselves, play as children and experiment with dance. Yes, **dance**; an unknown language for us.

We do it with the help of **Sol Picó**, one of the most renowned and heterodox artists in contemporary dance. Her creations are pure blend. Multidisciplinary, transgressive, determined to transcend and overcome the barriers of stage languages. We couldn't have embarked on this adventure with anyone better.



**XXVII PREMIOS
max**
DE LAS ARTES ESCÉNICAS
TENERIFE
CANDIDATO



SYNOPSIS

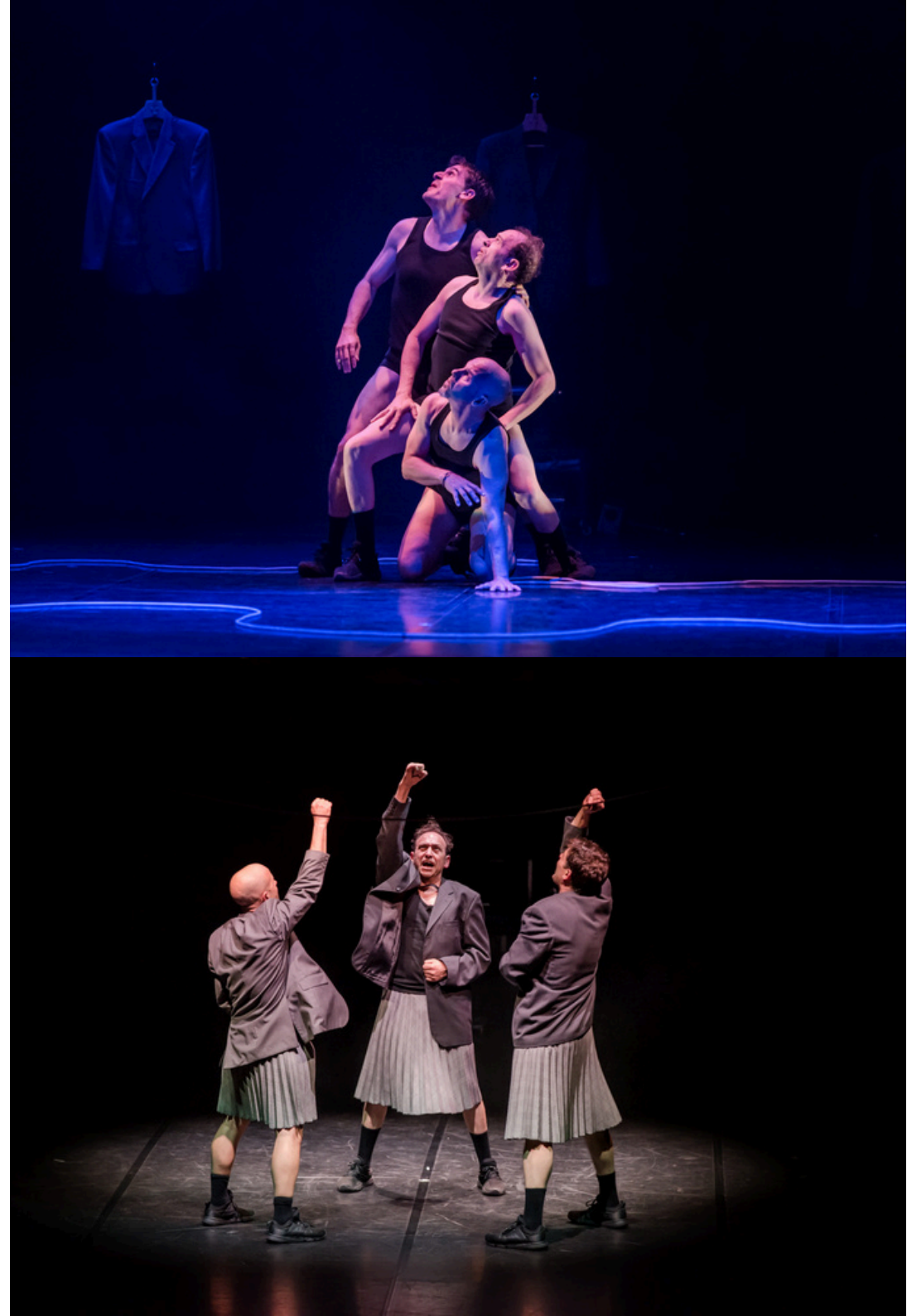
At a time of social change, fear, and uncertainty about the future, three inexperienced and imperfect bodies decided to reinvent ourselves, play like children, and experiment with dance - a completely new language for us.

We are three adults, trying to overcome limits and exploring our possibilities.

In a society that imposes what is suitable for each age, is it possible to learn to dance at the age of 50?

A **dance show, directed by Sol Picó**, of reflection on one's own limitations, of discovery of unconventional beauty, and of search for illusions.

The show is about imperfections, second chances and the right to reinvent oneself.



GENERAL INFORMATION

Dance show

Recommended audience age for family performances:

8 years and upwards

Recommended audience age for school performances:

10 years and upwards

Performance running time: **45'**

Performers: **3**

Technicians' number: **1**

People on tour: **4**

Indoors show

Approximate assembly time: **5h**

Approximate disassembly time: **1h**

Technical requirements:

3 bars for hanging material.

(see technical data sheet for other requirements)

Stage measures:

12m width x 10m depth x 6m height

Premiere in the Spanish State:

19/03/2022 - Teatro Cánovas, Málaga, Spain

Premiere in Catalonia:

01/04/2022 — Mostra Igualada, Igualada, Catalonia



At a specific moment of the show,
lighting effects with **stroboscopic
light** are used.

ARTISTIC SHEET

Authorship: **Sol Picó & La Baldufa: Enric Blasi, Emiliano Pardo, Carles Pijuan**

Direction: **Sol Picó**

Asistant direction: **Encarni Sánchez**

Musical composition: **Victor Ayuso**

Lighting design: **Anjos Fernández**

Set design: **Carles Pijuan**

Costume design and dressmaking: **Rosa Solé**

Set construction: **Juan Manuel Recio, Olga Cuito, Carles Pijuan**

Musical production: **Zamenhof Estudi**

Training and choreographic support: **Marta Casals**

Performers: **Enric Blasi, Emiliano Pardo, Carles Pijuan**

Production and Distribution: **La Baldufa**

Photography for graphic material: **David del Val**

Promotional video: **Laia Navarra**

Coproduction:

Mostra Igualada

GREC Festival, Barcelona

Festi'Mômes, Questembert Communauté

LaSala. Centre de Creació d'Arts per a les famílies, Sabadell

Collaboration:

Teatro Cánovas, Málaga

Festival Sismògraf, Olot

Teatre Municipal de l'Escorxador, Lleida

Sant Andreu Teatre – SAT, Barcelona

With de support of:

Generalitat de Catalunya - Departament de Cultura - ICEC

Gobierno de España – Ministerio de Cultura y Deporte - INAEM

Institut Ramon Llull



TECHNICAL SHEET

What follows is a standard/optimal technical specification which guarantees ideal lighting conditions for the production. From this, the company can adapt and optimise the specification to reflect and benefit from the characteristics of each theatre, or may accept lower specifications as long as the programmer is aware of and accepts the artistic repercussions such a cutback implies.

LIGHTING

Spotlights

- 13 profile 25° 50°
- Robe LedBeam 150 (provided by the company)
- 12 led par (provided by the company)

Other

- Sufficient emergency lighting for the wings and corridor behind the backdrop.
- Provision of ground-laid power cables, regulated and direct ground, as shown on the attached lighting plan.
- Dimmer lighting for the hall, where possible controlled via the lighting console.
- Sufficient power to supply ALL spotlights in the attached lighting plan as well as the ground cables.
- We need to load the dimmers on each of the five channels on the floor.
- We carry the necessary power and DMX wiring for the mobiles and pair of LEDs, but if possible, a DMX signal to the four bars we use would be appreciated. 3-pin DMX connector.
- We carry our light table

Note: The layout of the equipment must be done according to the attached lighting plan.

TECHNICAL COORDINATION: La Baldufa
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SOUND

- **PA** adequate and suitable for the characteristics of the hall
- Mac with Qlab in the control cabin.
- **Monitors:** the ideal option would be 2 sidefills and 2 more monitors at the back of the stage to ensure full coverage and adequate sound pressure on stage. The location of the equipment will be dedicated to the arrival of the company.

STAFF

The personnel required for the set up will be:

- 2 loading and unloading personnel.
- 2 machinists (1 minimum).
- 1 lighting technician.
- 1 sound technician.

They must have a perfect knowledge of the theater equipment.

DRESSING ROOMS AND OTHERS

- 1 dressing room for three people, equipped with W.C., chairs, clothes hooks, hot showers, at least one two pin 220V Schuko socket/adaptor and at least one mirror.
- Sufficient mineral water for the setup, performance and dismantling.

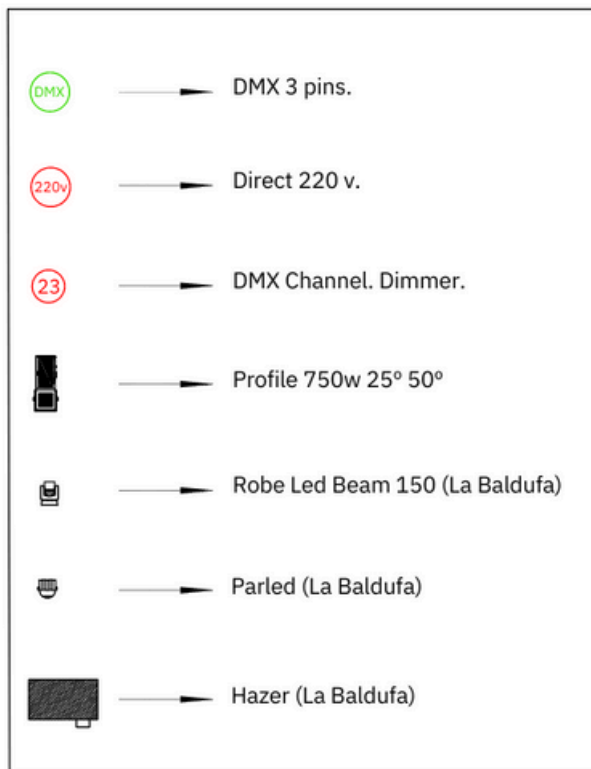
SPACE AND EQUIPMENT

- Optimal stage dimensions :12 m width x 10 m depth x 6 m height.
- Black box with regular (wide) wings to ensure its absolute capacity.
- Staircase from the house to the stage.
- Black linoleum 8 x 8 m.
- The scenery consists of a 10 x 8 m canvas that moves during the show. The movements are made by means of ropes that are hooked to wooden bases on the stage (6 in total. 3 per side) and small pulleys placed in a rectangular structure (made of very light carbon tubes) that we hang by means of claws to 3 bars of the theater.
- If it is not possible to nail the bases to the theater floor, weights should be used (about 40 kg. per base).
- The selection of the bars to insert the tubes will be made upon arrival at the theater, as well as the final adjustment of the black chamber.
- The working height of the rods will be 6 meters.
- During the show, Hazer type smoke will be thrown.

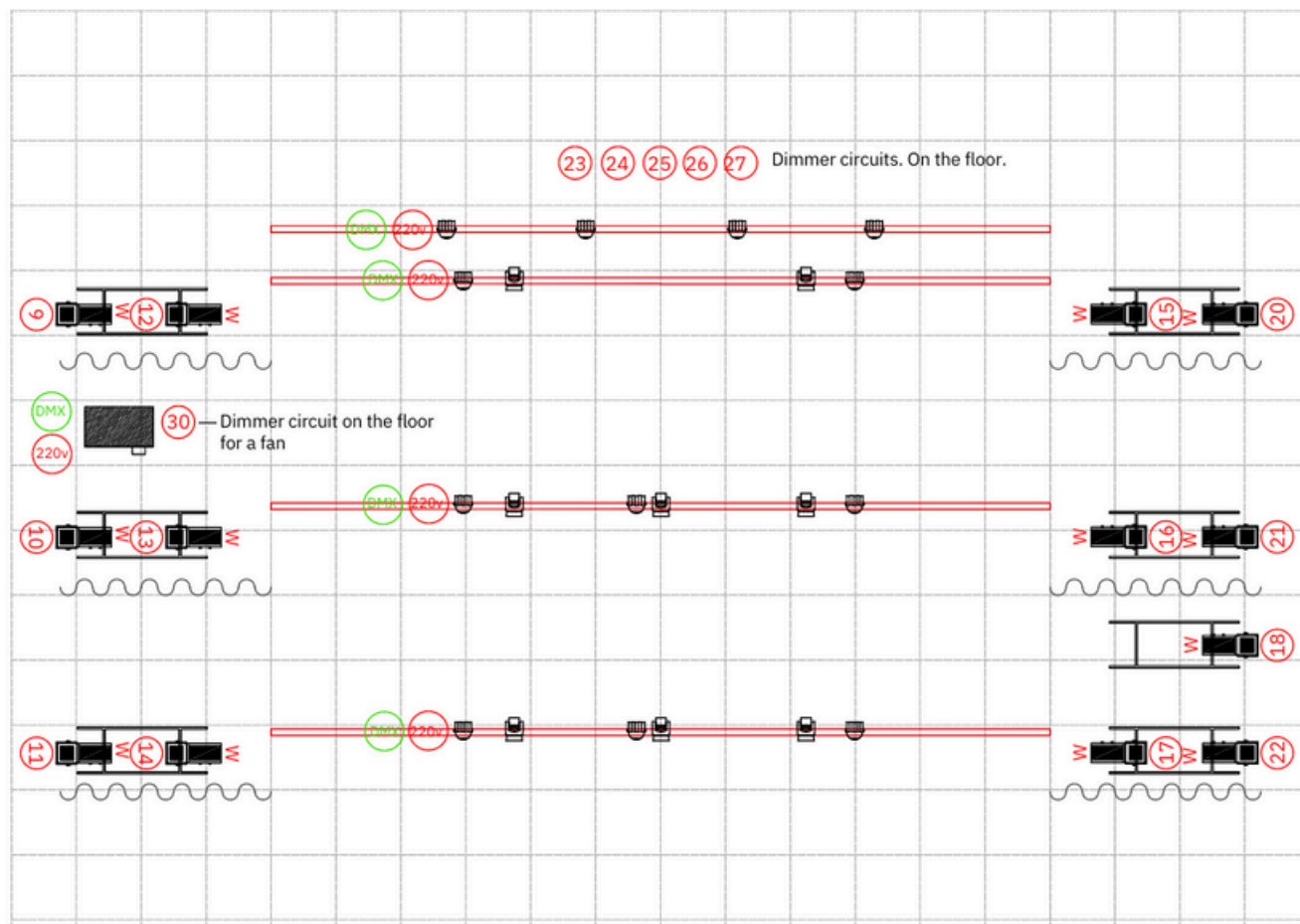
WORK SCHEDULE

HOUR	ACTIVITY	STAFF
First hour and a half (0:00h a 1:30h)	<ul style="list-style-type: none"> • Unloading • Implementation of lighting plan • Decide on the location of the scenery and the monitors • Scenery implementation • Set up black box for performance • Set up and test technical equipment on the stage 	<ul style="list-style-type: none"> • 2 people for unloading • 2 multi-purpose technicians • 1 machinist
Next half hour (1:30h a 2:00h)	<ul style="list-style-type: none"> • Installing linoleum • Test and adjust sound equipment • Position props and performance aids 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next two and a half hours (2:00h a 4:30h)	<ul style="list-style-type: none"> • Focusing • Programming • Rehearsal 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next half hour (4:30h a 5:00h)	<ul style="list-style-type: none"> • Audience enters 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next three quarters of an hour (5:00h a 5:45h)	<ul style="list-style-type: none"> • PERFORMANCE 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next quarter of an hour (5:45h a 6:00h)	<ul style="list-style-type: none"> • Audience leaves 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next hour (6:00h a 7:00h)	<ul style="list-style-type: none"> • Dismantle the set (disassembly) 	<ul style="list-style-type: none"> • 2 multi-purpose technicians
Next half hour (7:00h a 7:30h)	<ul style="list-style-type: none"> • Loading 	<ul style="list-style-type: none"> • 2 people for loading

LIGHTING PLOT



SCALE





LA BALDUFA

Premio Nacional de Artes Escénicas para la Infancia y la Juventud 2020 (National Prize for Performing Arts for Children and Youth)

Companyia de Comediants La Baldufa was founded in Lleida in 1996. Over the past 25 years, we have been committed to creating **high-quality and innovative performing arts shows**, aimed at all audiences, but primarily focusing on families. One defining aspect of La Baldufa's identity is that our entire creation, even the company's day-to-day activities, has a background of **commitment to social causes**, which has accompanied us throughout our existence.

When creating, we mix this social commitment with our distinctive visual world: **"the Baldufa aesthetic"**, which we **put at the service of dramaturgy. Clown and gestural theater** are the styles in which we feel most comfortable, but we also enjoy artistic crossbreeding and **mixing different disciplines**. Our **creative process is extensive and global**. We slow-cook our performances, and during the production process, we try to engage in **residencies and stays in theaters** to fully immerse ourselves in creation and build connections with the welcoming territory. All this, always surrounded by a first-class team, both in management and artistic roles, which allows us to grow day by day as a company.

Undoubtedly, **we advocate for theater for all audiences** and strongly believe in the value that children hold in society. It is during childhood that individuals form their artistic and cultural concepts; thus, creation for children and families should be of high quality, rigorous, and contemporary, at the same level as those aimed at adults. For these reasons and because we also believe in defending cultural rights, we are members of the associations **CIATRE**, **TTP** and **ASSITEJ**.

In 2020, we had the immense honor of receiving the **Premio Nacional de Artes Escénicas para la Infancia y la Juventud 2020** (National Prize for Performing Arts for Children and Youth) granted by the Ministry of Culture and Sport of the Government of Spain. This award recognizes the company's trajectory, highlighting the "conception of the viewer as a capable, critical, and reflective being regardless of age" and the ability to create visually rich poetic universes. Furthermore the company has received several awards with its shows, including the **RECOMMENDED Seal** assigned by Red Española de Teatros, Auditorios y Festivales de Titularidad Pública through its artistic commissions, for most of the company's shows.

Throughout these years, we have been able to perform in many national stages and festivals, such as the **Teatre Nacional de Catalunya**, the **Teatro Español**, the **Gran Teatre del Liceu**, **La Fira del Teatre al Carrer de Tàrraga**, the **Festival Grec de Barcelona** or **la Fira de Titelles de Lleida**, as well as in many **European and international festivals**. We have also carried out several international creative residencies and have been present in most of the Catalan and Spanish **theatrical circuits and networks**.

As a result of the social concern that drives us, for several years now, **we have been carrying out small social and cultural actions in our neighborhood**, an area characterized by a high level of segregation, migration, poverty, and social exclusion. Since the year 2022, we have also been organizing in this area the **Enre9 Live Arts Festival**, with the aim of empowering and revitalizing the area and its inhabitants. Since 2008 and until 2023, we have also organized the **Festival Esbaiola't in Esterri d'Àneu** with the aim of offering quality culture for children and families in the Valls d'Àneu, in the Catalan Pyrenees.

SOL PICÓ

Choreographer and dancer from Alcoy based in Barcelona, Sol Picó is a connoisseur of classical, Spanish and contemporary dance. Three disciplines that can be felt in her choreographic work, although framed in the most contemporary expression of dance. She formed her own company **Sol Picó Compañía de Danza** in 1993, with which she has developed her very personal style. A stamp that is noticeable both in her creative and interpretative language and in the name of her works, more than 30 shows produced that have toured all continents: *Razona la vaca* (1995), *E.N.D. (Esto No Danza)* (1998), *D.V.A (Dudoso Valor Artístico)* (1999), *Bésame el cactus* (2001), *La divadivina y el Hombre bala*, *La dona manca o Barbie Superestar* (2003), *La prima de chita* (2006), *Sirena a la plancha* (2008), *El llac de les mosques* (2009), *Petra, la mujer araña y el putón de la abeja Maya* (2011), *Memorias de una pulga* (2012), *One-hit wonders* (2014), *We Women* (2015), *Dancing with frogs* (2017), *Animal de séquia* (2019), *Malditas Plumas* (2020), *Titanas* (2022), among others, are some examples.

She studied several contemporary dance techniques at Movement Research in New York and has worked as a performer and choreographer with various companies and creators. She has worked in theatre with playwrights such as Andrés Lima, Carme Portaceli and Sergi Belbel and in the audiovisual field, starring in short films and participating in feature films and creations for advertising, among others, rounding off a career that has won her many awards. His list of awards includes, among others, 4 Valencian Performing Arts Awards, 10 Max Awards, the National Dance Award of Catalonia (2004), the City of Barcelona Dance Award (2015), the National Dance Award 2016, and the Cross of Sant Jordi 2020.





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