

MY FATHER IS AN OGRE
STANDARD TECHNICAL DOSSIER

Preliminary remarks: the show conceived for performance on a theatre stage.

Production-wise, the most notable feature is that the technician is situated on the stage, as is the control console, though this is located in the wings (as seen from the audience). This requires that the DMX cable, as well as the two sound cables (Left and Right), reach the position in which the control console will be installed. The company brings its own lighting console and only requires that the sound and light cables reach said production positions.

What follows is a standard/optimal technical specification (with 48 lighting channels) which guarantees ideal lighting conditions for the production. From this, the company can adapt and optimise the specification to reflect and benefit from the characteristics of each theatre, or may accept lower specifications as long as the programmer is aware of and accepts the artistic repercussions such a cutback implies.

LIGHTING

Spotlights:

- 21 half-angle profile spots ROBERT JULIAT 614 S - 13°42°
- 8 wide angle GRAN ROBERT JULIAT 713 SX 29°50°
- 6 1000w asymmetric panorama projectors

Stage control

- 48 dimmer channels (THE CHANNELS INDICATED ON THE ATTACHED LIGHTING PLAN CORRESPOND TO THE CHANNELS ON THE LIGHTING CONSOLE)
- Company lighting console (ETC SMARTFADE WITH 5 DMX PORTS)

Other:

- Sufficient emergency lighting for the wings and corridor behind the backdrop
- Provision of ground-laid power cables (2 regulated lines. see attached lighting plan) and direct (1 direct) ground as shown on the attached lighting plan
- Dimmer lighting for the hall, where possible controlled via the lighting console.
- Sufficient power to supply ALL spotlights in the attached lighting plan as well as the ground cables (the spotlights connected to the dimmer cables will be provided by the company).

Please Note: The layout of the equipment must be done according to the attached lighting plan.

Important: The above lighting infrastructure requirements for the theatre are subject to the provisions and number of cables in the attached plans.

SOUND

- PA: Adequate and suitable for the characteristics of the hall
- Mixing console: The company uses the theatre's mixing console (wherever it is located, it does not require moving) and sends the L and R signal to the theatre's patch panel. The company's control console is located on the stage, in the wings, to the audience's right. It would be ideal to have a console on the stage. You do not have to put the main theatre console on the stage, but if you have two consoles it would be perfect to have one on stage.
- Playback: Sound is played via a computer.
- Monitors: Via 2 emission points of 300W minimum (the company will decide on their location on arrival at the theatre).

SPACE AND EQUIPMENT

- Optimal dimensions: 9m width x 8m depth x 7m height to which must be added at least 1.5m of wings on each side.
- Minimum dimensions: 7m width x 6m depth x 3,5m height.
- Black box with regular (wide) wings to ensure its absolute capacity.
- Staircase from the house to the stage

Important: The above equipment to be supplied by the theatre is subject to the requirements of the attached plans.

STAFF (DEPENDING ON THE REQUIREMENTS OF THE WORK PLAN)

- 1 person for loading and unloading (can be the same person as for setup) for 30 minutes on arrival of the company and 30 minutes after disassembly.
- 2 electricians for the entire setup.
- 1 sound technician during setup, performance and disassembly (must be completely familiar with the sound equipment of the auditorium).
- Staff which the theatre deems necessary for the setup of the house.

DRESSING ROOMS

- 1 dressing room for three people, equipped with W.C., chairs, clothes hooks, hot showers, at least one two pin 220V Schuko socket/adaptor and at least one mirror.

OTHER

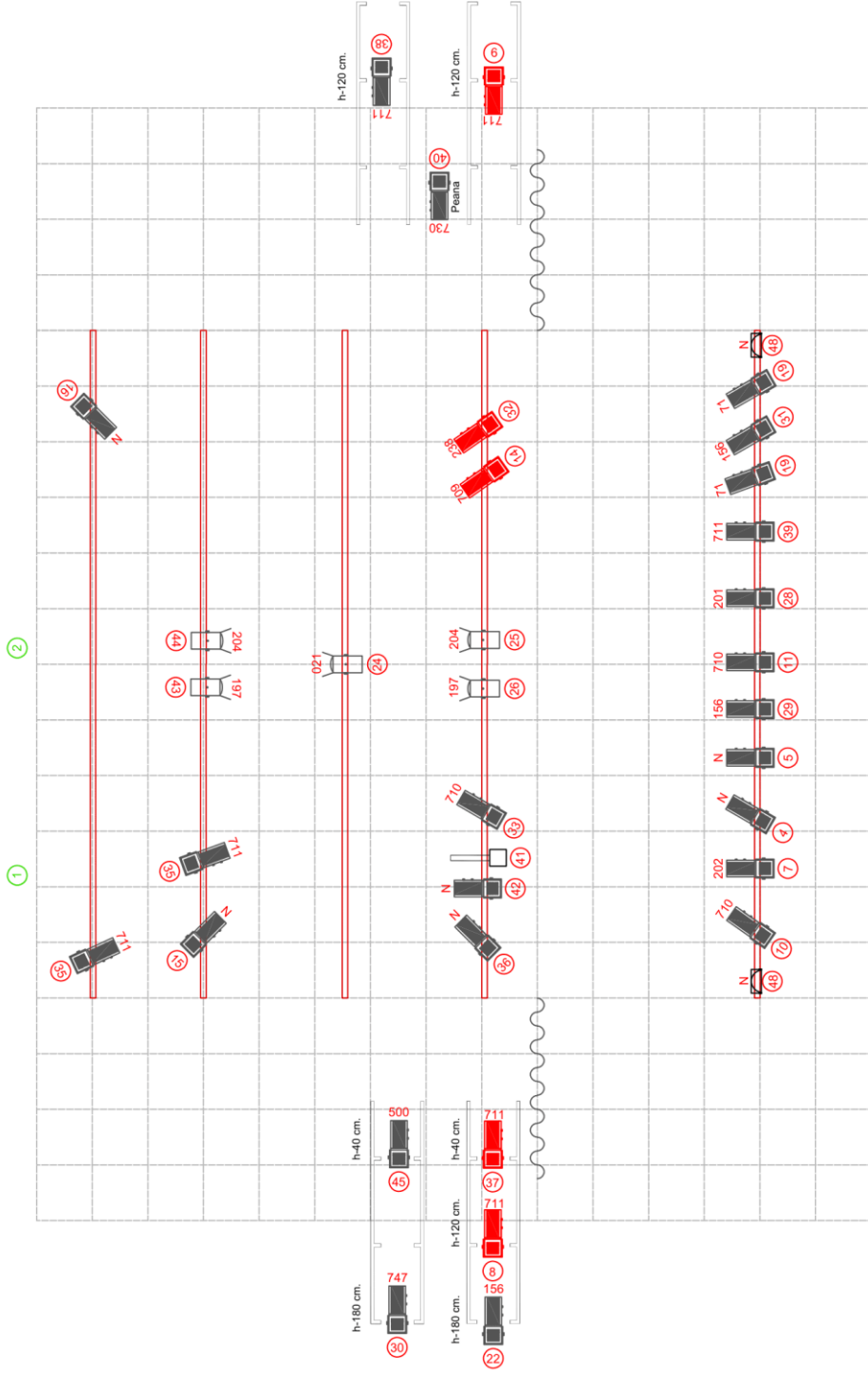
- Sufficient mineral water for the setup, performance and dismantling.

WORK SCHEDULE

HOUR	ACTIVITY	STAFF
First hour (0:00 to 1:00)	<ul style="list-style-type: none"> <input type="checkbox"/> Unloading. <input type="checkbox"/> Implementation of lighting plan. 	<ul style="list-style-type: none"> <input type="checkbox"/> 1 person (can be the same as for setup) <input type="checkbox"/> 2 electricians
Next hour (1:00 to 2:00)	<ul style="list-style-type: none"> <input type="checkbox"/> Decide on the location of the scenery and the monitors. <input type="checkbox"/> Set up black box for performance. <input type="checkbox"/> Set up and test technical equipment on the stage. 	<ul style="list-style-type: none"> <input type="checkbox"/> 1 sound technician <input type="checkbox"/> 2 electricians
Next hour and a half (2:00 to 3:30)	<ul style="list-style-type: none"> <input type="checkbox"/> Dress the set. <input type="checkbox"/> Test and adjust sound equipment. <input type="checkbox"/> Position props and performance aids. <input type="checkbox"/> Position Spotlights. 	<ul style="list-style-type: none"> <input type="checkbox"/> 1 sound technician <input type="checkbox"/> 2 electricians
Next hour (3:30 to 4:30)	<ul style="list-style-type: none"> <input type="checkbox"/> Sound check with actors. <input type="checkbox"/> Adjust cues. 	
Next quarter of an hour (4:30 to 4:45)	<ul style="list-style-type: none"> <input type="checkbox"/> Audience enters. 	<ul style="list-style-type: none"> <input type="checkbox"/> 2 electricians <input type="checkbox"/> 1 operator <input type="checkbox"/> 1 sound technician
Next hour (4:45 to 5:35)	<ul style="list-style-type: none"> <input type="checkbox"/> PERFORMANCE 	
Next quarter of an hour (5:35h to 5:50h)	<ul style="list-style-type: none"> <input type="checkbox"/> Audience leaves. 	
Next two hours (5:50h to 7:50h)	<ul style="list-style-type: none"> <input type="checkbox"/> Dismantle the set (disassembly) 	
Next half of an hour (7:50h to 8:20h)	<ul style="list-style-type: none"> <input type="checkbox"/> Loading 	

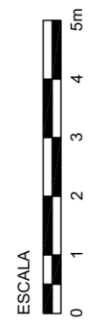
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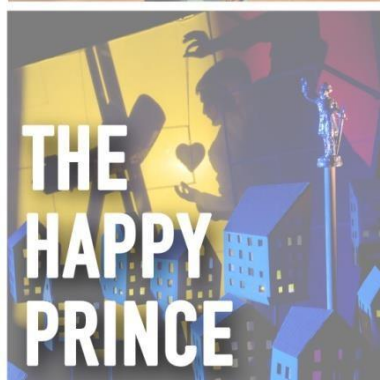
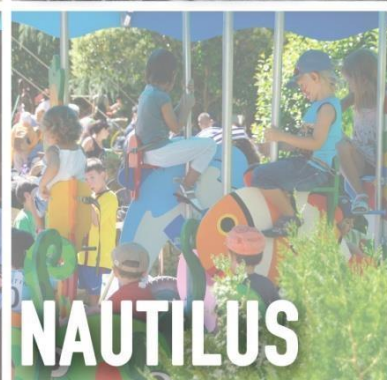
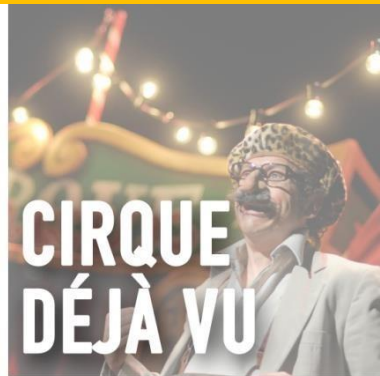
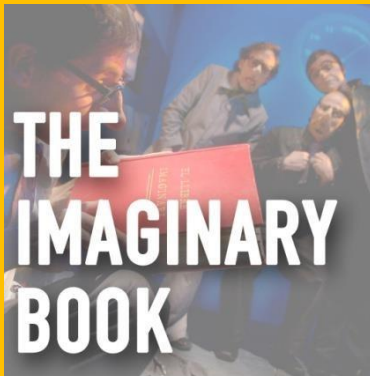
- Floor lines. Dimmer
- Lee filter
- DMX Channel Dimmer
- PC 1 KW.
- Profile 1 KW. 28/54
- Profile 1 KW. 16/35
- Cyclos
- Papers Machine



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"My father is an ogre" La Baldufa





PINOCCHIO

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