

Ghosts **OF WAR**

TECHNICAL SHEET



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STAGE REQUIREMENTS

STAGE DIMENSIONS:

- Minimum: 9 m width × 7 m depth × 3.80 m height
- Optimal: 10 m width × 8 m depth × 5.5 m height
- If the stage is raked or not completely level, please inform in advance.

STAGE CONDITIONS:

- Black box
- Stage must be clear upon arrival
- Unobstructed load-in access

SMOKE & FIRE ALARM

- A smoke machine is used (provided by the company).
- The fire alarm system must be temporarily disabled:
 - During technical rehearsals
 - During the performance

This is necessary to prevent accidental activation caused by stage smoke.

WORKING TIMES

- Set-up time: **5 h**
- Get-out time: **2 h**

LIGHTING PLOT

- Full equipment layout
- Channel assignment
- Filters
- Lighting positions

LIGHTING

EQUIPMENT PROVIDED BY THE VENUE

- 14 PC 1kW
 - 2 PC (channel 25 in the lighting plot) for house light

If the venue already has dimmed house lights, these are not required.

- 7 profile spots:
 - 5 (15°–30°)
 - 2 (25°–50°)
- 11 LED PAR

Please specify brand and model/fixture. If not suitable, the company can provide its own equipment.

EQUIPMENT PROVIDED BY THE COMPANY

- 6 Robe LEDBeam
- 5 candelabras. *With cabling between 5 and 10 m*
- 1 overhead projector. *With 3 m cable.*
- 1 shadow projector. *With 8 m cable.*
- 2 practical light bulbs. *Cabling must reach the set.*

Note: dimmer-controlled fixtures require additional load.

LIGHTING CONTROL

The company uses EOS Family software for lighting control. A 5-point DMX connection is required. If you have 3-point DMX, you will need to provide a female DMX adapter to connect the EOS system backpack (provided by the company).

ADDITIONAL REQUIREMENTS

- Dimmed and direct power lines according to lighting plan
- 2 street structures (lighting towers)

The focus should be about 80 cm from the ground.

SOUND

EQUIPMENT PROVIDED BY THE VENUE

- P.A. System
- 2 stage monitors
- XLR cabling for:
 - Set microphone
 - 2 DI
- Side patch for wireless microphones

EQUIPMENT PROVIDED BY THE COMPANY

- Set microphone
- 2 DI
- 4 wireless microphones

SOUND CONTROL

- Mixing desk: minimum 10 channels
- Reverb and delay required*

If effects are not available, the company will bring its own mixing desk.

The technician must be able to program effects.

- Minijack input required

DRESSING ROOMS & HOSPITALITY

- 1 dressing room equipped with WC, chairs, hangers, showers with hot water at least one mirror.
- Sufficient bottled mineral water for set-up, performance and get-out

STAFF REQUIRED

- 2 people for loading / unloading
- 1 stage technician
- 1 lighting technician
- 1 sound technician

TECHNICAL COORDINATION : La Baldufa

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BRIEF BIOGRAPHY: LA BALDUFA

Premio Nacional de Artes Escénicas para la Infancia y la Juventud 2020

La Baldufa was created in Lleida in **1996**. During these **30 years** we have been committed to creating **innovative and quality** performing arts shows, designed to be enjoyed by people of all ages, with special attention to **children and family audiences**.

One of the defining aspects of La Baldufa is that all our work, and even our day-to-day activity, is rooted in a **strong sense of social commitment**, present since the very beginning.

In our creative process, we **combine this social awareness with a distinctive visual universe**, always in service of the dramaturgy. Clown and **physical theatre** are the languages we feel most comfortable with, but we also enjoy **experimenting and blending disciplines**. Our creative process is slow, deep and holistic: we “cook” our shows over time, and during production **we prioritise residencies and theatre-based creation periods**, allowing us to fully immerse ourselves in the process and **build connections with the local context**.

We are committed to theatre for all audiences, but we place particular emphasis on **children and young people**, as we believe that contact with the arts at this stage is essential **to fostering critical and sensitive individuals**. For this reason, we defend that children’s and family theatre must have **the same level of quality and artistic rigour** as work aimed at adults. With this conviction, and **in defence of cultural rights** for all, we are members of **CIATRE, TTP** and **ASSITEJ**.

In **2020**, we had the honour of receiving the award “**Premio Nacional de Artes Escénicas para la Infancia y la Juventud**”, granted by the **Spanish Ministry of Culture and Sport**. The award recognises the company’s trajectory and highlights our “conception of the spectator as a capable, critical and reflective individual, regardless of age,” as well as our ability to create “universes of great poetic and visual richness.”

Over the years, our productions have also received **numerous recognitions**, including the **RECOMENDADO** label awarded by the Spanish Network of Theatres, Auditoriums and Public Festivals for most of our shows.

We have performed in many major national venues and festivals, including **Teatre Nacional de Catalunya, Gran Teatre del Liceu, Fira Tàrrrega, Festival Grec in Barcelona, Teatro Español, Centro Dramático Nacional, Teatro de la Abadía in Madrid** and **Fira de Titelles de Lleida**.

Internationally, we have toured in more than **20 countries**, performing at leading **venues and festivals**. We have also carried out artistic **residencies abroad** and participated in most **Catalan and Spanish theatre circuits and networks**.

Driven by our **social commitment**, for years we have also developed **small-scale social and cultural initiatives in our neighbourhood**, an area with high levels of segregation, migration, poverty and social exclusion. Since 2022, we have been organising the **Enre9 Festival, a live arts festival** aimed at empowering and energising the local community. From 2008 to 2023, we also organised the **Esbaiola’t Festival** in Esterrri d’Àneu, created to bring high-quality cultural experiences **to children and families in the Catalan Pyrenees**.



Companyia de Comediants La Baldufa, SCCL

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Co-production:



With the support of:



Residencies, collaborations and support for creation:

