



**BYE BYE, CONFETTI  
DOSSIER OF THE SHOW**

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# GENERAL INFORMATION



## Theatrical clown show

Recommended audience: **adults, 8 years and upwards**

Performance running time: **60'**

Actors' number: **3**

Technicians' number: **1**

People on tour: **4**

## Indoors and outdoors show

Approximate assembly time: **5h**

Approximate disassembly time: **2h**

Minimum stage measures: **12m width x 12m depth x 4.5m height**

Premiere: **02/01/2019 - Teatre de la Llotja, Lleida, Catalonia**

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# SYNOPSIS

Three clowns cry for the death of their leader, Confetti: the absence of the father that used to lead them is evident; the void he left seems absolute, the lack of leadership feels uneasy, overwhelms, mortifies...: profound grief!



Should someone replace him?!

Once the time of sorrow is over, the hustle and bustle to meet a new guide starts.

Bye bye, Confetti is a show of eccentric and authentic clowns, where beating around the bush is not allowed at all. Equal parts of humour and love. But, more than that, it's about surprise and astonishment, in a place where the audience and actors breathe the same emotions.

# ARTISTIC SHEET



Authorship and direction: **La Baldufa: Enric Blasi, Emiliano Pardo, Carles Pijuan**

With the collaboration of: **Jokin Oregi**

Music: **Óscar Roig**

Lighting design: **Anjos Fernández**

Set design: **Carles Pijuan**

Costume design and dressmaking: **Rosa Solé**

Set construction: **Juan Manuel Recio, Ferran López, Xevi Planas, Carles Pijuan**

Actors:

**Enric Blasi or Quim Roca**

**Emiliano Pardo**

**Carles Pijuan**

Technician: **Anjos Fernández**

Production: **Enric Blasi, Emiliano Pardo, Amàlia Atmetlló, Maria Capell**

Office: **Ester Vicente, Pilar Pàmpols**

Distribution: **Pilar Pàmpols**

Comunication: **Maria Carles**

Photography for graphic material: **David del Val**

Promotional video: **Laia Navarra**

With the support of:

**ICEC - Departament de Cultura - Generalitat de Catalunya**

**INAEM - Instituto Nacional de Artes Escénicas y Música**

**Institut Ramon Llull**

Collaboration:

**Mostra Igualada**

**Teatre Municipal de l'Escorxador de Lleida**

**Teatre Principal d'Olot**

**Barakaldo Antzokia**

## PHOTOS OF THE SHOW



David del Val





David del Val



David del Val





David del Val



David del Val





David del Val





David del Val





**STANDARD TECHNICAL DOSSIER**

# PERFORMING SPACE

This show takes place within a circular space, surrounded by grandstands, where the audience sit, which form part of the scenery.

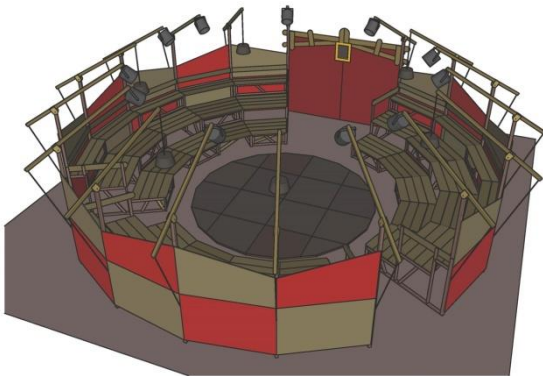
The capacity is of 150 people.

It's an autonomous show. It can be performed either on the stage of a theatre, or in any indoor space (such as a sports centre, a multi-purpose room, a warehouse...). It can be performed outdoors, as well. No matter whether it is daytime or night-time. The structure of the grandstands contains the lighting and the sound for the show. The stage includes its own floor provided by the theatre company.

With this staging structure, the show intends to embrace the audience as one more actor of the whole story throughout the performance, so that not only collapses the fourth wall, but also the aim of making every performance unique becomes real.

# SHOW REQUIREMENTS

- The company needs 5h to set up the stage and 2h to take it down, approximately.
- The minimum stage measurements are 12m x 12m x 4.5m.
- The ground for the performing space must be firm.
- For outdoor or open-air performances, the organization must clearly mark the zone, with a minimum size of 14m x 14m.
- 2 power outlets of at least 4 amps each are needed.
- If there is none available, the organisation must prepare a place as a dressing room, large enough for three people.
- The 15m long vehicle [van + trailer] must be able to access the performing space to set up the stage. If this is impossible, 4 people will be needed to load and unload.
- The organisation should provide a parking place for the 15m long vehicle [van + trailer].
- The organisation should be there to meet the company when they arrive.
- The organisation should regulate the audience access to the performance area, with an adequate amount of staff.



# CONTACT



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