

La  Badua



DOSSIER OF THE SHOW

GENERAL INFORMATION

Itinerant street performance

Also available for parades

Recommended audience age: suitable for all audiences

Performance running time: 1h

Actors' number: 3

Optimal assembly time: 3h

Optimal disassembly time: 1h 30'

The Zeppelin, a globe 7m long and 2,5m wide and is propelled by a small vehicle which can elevate the globe and its basket approximately 3m above the ground and flight over the audience.

In the case of parades, the minimal width and height are:

2,5m width x 4,5m height

If there is any bend in the route, the length required is 7,1m.

In the case of a static show:

The space should be big enough for the Zeppelin to make little trips of 20-30m.

Premiere: 12/09/2004 – Fira Tàrrrega, Catalonia

Office contact: **La Baldufa** | +34 973 281 457 | baldufa@labaldufateatre.com

Technical coordination: **La Baldufa** | +34 973 281 457 | tecnic@labaldufateatre.com



Video summary of the show





SYNOPSIS

An unprecedented journey that will transport us to the world of dreams and imagination.

Monsieur Bocamoll, Marcello, the mechanical inventor, and Ursus, the brave acrobatic pilot, take us with their Zeppelin to the fabulous era of early 20th-century aerial pioneers. In front of the astonished citizens, they perform a demonstration flight. Nothing will hold them back. Neither storms nor malfunctions will hinder their adventure. With the help of the audience, they will overcome all possible obstacles. In their travel around the world, they will meet people, cities, fall in love... Music and color will fill the streets.

An adventure full of surprises that will overshadow the monotony of towns and villages with the flight of the Zeppelin and the struggle of these fantastic dreamers to make their dreams come true...

La Baldufa presents a highly versatile show capable of adapting to countless routes, streets and parades.





ARTISTIC SHEET

Author: La Baldufa

Direction: La Baldufa

Design: Carles Pijuan

Construction: Xevi Planas, Ultra Màgic, La Baldufa

Wardrobe: Teresa Ortega

Actors:

- Monsieur Bocamoll: 1 artist of the company
- Marcello, the Inventor: 1 artist of the company
- Ursus, the Pilot: 1 artist of the company

Production and Distribution: La Baldufa

Co-production:

INAEM - Ministerio de Cultura

Departament de Cultura - Generalitat de Catalunya

Ajuntament de Lleida

Institut Ramon Llull





STANDARD TECHNICAL SHEET

Assembly time: 3h

Show duration: 1h

Dismantling time: 1h 30'

Loading and unloading: We need a place to park the van and trailer, about 11m and 5m behind the trailer is needed to unload the Zeppelin. Total, about 16m in line. This space must be free of moving vehicles and persons to not disrupt traffic and to facilitate the assembly and dismantling. If you foresee an area travelled by pedestrians, there will have to be sufficient fences to surround the device. In case of rain, the assembly will be done in a covered area; in the rain, the Zeppelin will not be assembled.

Stage Management: At least one person is essential for the arrival of the company. This person must know the space to facilitate assembly and disassembly. They also have to know the route of the show and arranged schedules and necessary permits. They must have sufficient authority to make the decision to cancel the show in case of rain. The possible attendance must be calculated to avoid too many people, protect the machine and have enough staff on hand to prevent accidents. This also will be the responsibility of the stage manager.

When participating in parades the dimensions of the streets have to be:

2.5m wide x 4.5m high

Have in mind that in turns, to manoeuvre, there should be a distance of 7.1m.

In case the show is not travelling: For the smooth running of the show there should be available space where the machine can make small stops of about 20-30m and during stops, the public can get around to enjoy the actions (ideal places are squares, wide streets, avenues, etc.). All this space must be free of vehicle traffic.

For the smooth running of the show it must not conflict with other events in the same space.

Keep in mind that the Zeppelin has to return to the place where the transport vehicle parked or we must be able to take the vehicle to the place where the show ends. The average speed of Zeppelin is 7km/h.

Light and sound: The Zeppelin has three self-powered 250w speakers with a total of 750w and microphones for the actors. During the parade, music is played and during the show text and music is alternated. The machine has light, which makes it possible to perform at night.

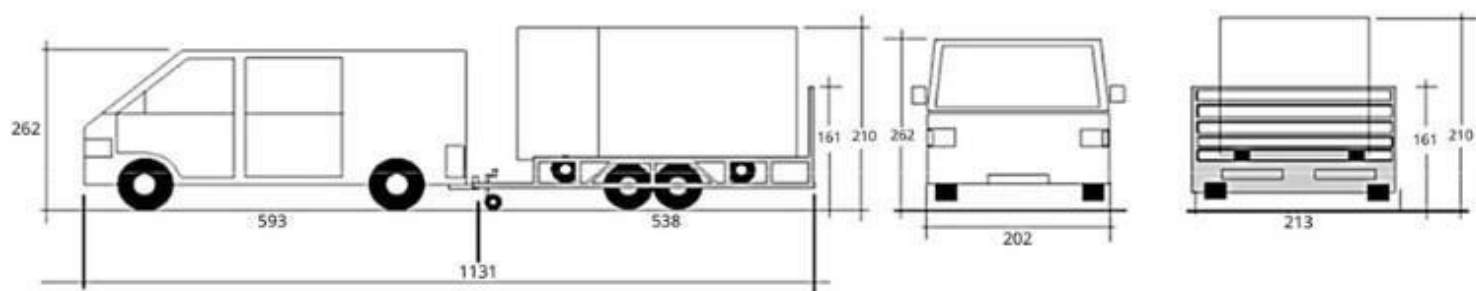
Pyrotechnics: During the show, pyrotechnic effects are used: magnesium flash 3047.III: B-08.958.209.1. 0336.1,4G

Insurance: The Zeppelin is insured with Allianz policy 017944125

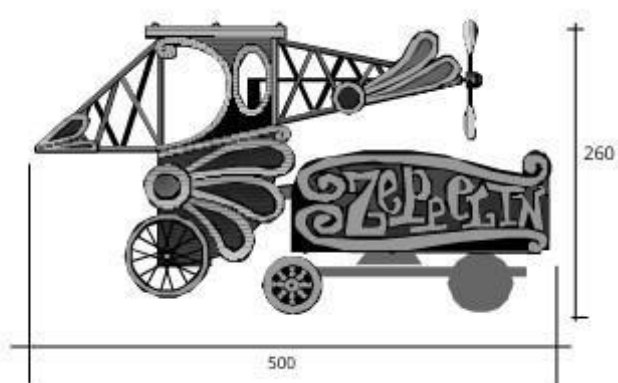
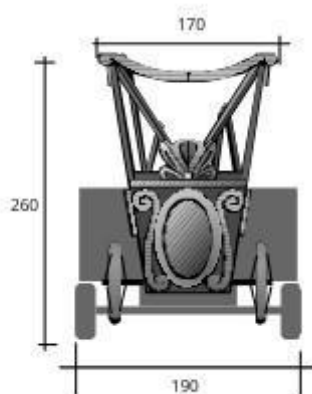
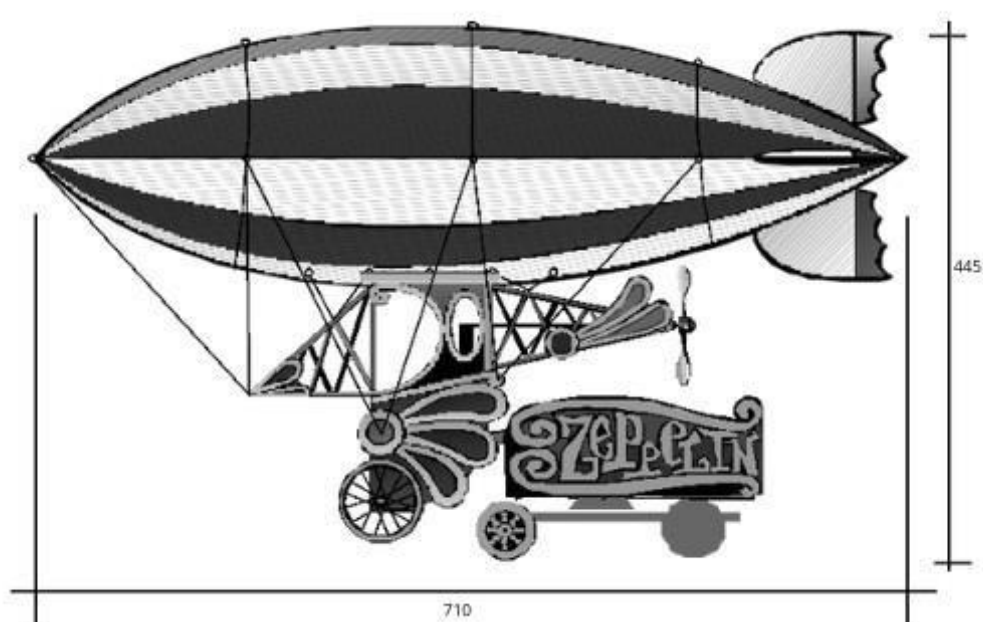
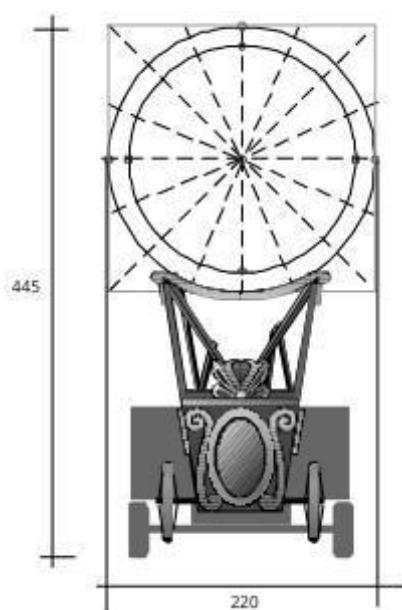
Dressing rooms: One dressing room with a total capacity for three persons, equipped with toilets, chairs, coat racks, showers with hot water, a mirror and at least three litres of mineral water. It must be a few meters from the assembly site.



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CM





Photography: **Wojtek Ostrowski**



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